

Beloved, Let Us Love One Another

Nancy Carlisle & Tom Collins

*For the occasion of our wedding,
May 31, 2014*

Beloved, Let Us Love One Another

Words from 1 John 4:7

*For the Reverend Jane Walker and
Choir of St Mary the Virgin, Frensham*

Music by
Nancy Carlisle
& Tom Collins

Vivace ♩ = 140

Vivace ♩ = 140

5

Be loved, let us love one a - no - ther For

Be-loved, let us love one a - no - ther

Be-loved, let us love one a - no - ther

Be-loved, let us love one a - no - ther For

12

love_____ is from God_____ Who - so - e - ver loves a -

Love_____ is from God_____ Who - so - e - ver loves a -

Love_____ is from God_____ Who - so - e - ver loves a -

love_____ is from God_____ Who - so - e - ver loves a -

The musical score for measures 12-18 features four vocal staves and a piano accompaniment. The vocal parts are in B-flat major (two flats) and 4/4 time. The lyrics are: "love_____ is from God_____ Who - so - e - ver loves a -". The piano accompaniment consists of a grand staff (treble and bass clef) with a melody in the right hand and chords in the left hand. The melody is simple and follows the vocal lines.

19

no - ther is___ Born_____ of God

no - ther is Born_____ of God

no-ther Is born_____ of God

no-ther Is_____ born_____ of God

The musical score for measures 19-25 continues the vocal and piano parts. The lyrics are: "no - ther is___ Born_____ of God", "no - ther is Born_____ of God", "no-ther Is born_____ of God", and "no-ther Is_____ born_____ of God". The piano accompaniment features a more active melody in the right hand, with some triplets and accents, while the left hand provides harmonic support with chords and single notes.

25

God sent his

God sent his

God sent his

God sent his

God sent his

31

Son to show his love God sent his on - ly Son

Son to show his love God sent his on - ly Son

Son to show his love God sent his on - ly Son

Son to show his love God sent his Son This is love

38 *mp* *p*

Not that we____ loved God But that God____ loved us

mp *p*

Not that we loved God But that God____ loved us

mp *p*

8 Not that we____ loved God But that God____ loved us____

mp *p*

Not that we loved God But that God loved us____

mp *pp*

47

Più mosso ♩ = 148

No one has seen God No one has e-ver seen

No one has seen God

Più mosso ♩ = 148

ppp

56

No one has seen God No one has e - ver seen God

God has seen God has e - ver seen God

No one has e - ver seen God No one has e - ver seen God

No one has seen God No one has

63

No one has e - ver seen God

No one as e - ver seen God

No one has e - ver seen God

e - ver seen God seen God

69

Meno mosso ♩ = 120

Solo

p *rubato*

But if we love one a -

Tutti

Musical score for measures 69-74. The tempo is **Meno mosso** at 120 beats per minute. The key signature has two flats. The vocal line starts with a **Solo** section and then becomes **Tutti**. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Dynamics include **p** (piano) and **mp** (mezzo-piano).

75

no - ther

Ah

God lives in us

God lives in us

God lives in us

God lives in us

Musical score for measures 75-80. The tempo is **Meno mosso**. The key signature has two flats. The vocal line continues with the lyrics **no - ther**, **God lives in us**, and **Ah**. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Dynamics include **f** (forte).

84 *Tutti* *mp* *mf* *rit.*

If we love one a - no - ther God's love is per -

If we love one a - no - ther God's love is per -

If we love one a - no - ther God's love is per -

If we love one a - no - ther God's love is per -

mp *mf* *rit.*

90 *p* **Più mosso** ♩ = 148

fec - ted in us

p *p* We love be - cause

fec - ted in us

p **Più mosso** ♩ = 148

pp

97

Musical score for measures 97-101. The score is in B-flat major (two flats) and 4/4 time. It features a vocal melody, a piano accompaniment, and a bass line. The lyrics are: "he first loved us We love be - cause first he loved us". The piano part has a melodic line in the right hand and a bass line in the left hand. The lyrics are: "We love be - cause he first loved". The piano part has a melodic line in the right hand and a bass line in the left hand. The lyrics are: "We love be - cause he first loved". The piano part has a melodic line in the right hand and a bass line in the left hand. The lyrics are: "We love be - cause he first loved".

102

Musical score for measures 102-106. The score is in B-flat major (two flats) and 4/4 time. It features a vocal melody, a piano accompaniment, and a bass line. The lyrics are: "We love be - cause first he love us". The piano part has a melodic line in the right hand and a bass line in the left hand. The lyrics are: "us We love be - cause first he loved us We". The piano part has a melodic line in the right hand and a bass line in the left hand. The lyrics are: "We love be - cause he first loved us We". The piano part has a melodic line in the right hand and a bass line in the left hand. The lyrics are: "We love be - cause he first loved us We".

107

mf

Be - loved, let us — love one a - no -

Be - loved, let us love Be - loved, let us —

love be - cause first he loved us, let us — love one a - no -

love be - cause first he loved us — Be - loved, let us —

112

ther For love — is from God —

love one a - no - ther for love is from God

ther For love — is from God —

love one a - no - ther for love is from God —

117

f

Who - so - e - ver loves a - no - ther Is — born

f

Who - so - e - ver loves a - no - ther Is

f

Who - so - e - ver loves a - no - ther Is

f

Who - so - e - ver loves a - no - ther Is

f

122

A tempo ♩ = 140

mf

of God

mf

born of God

mf

born of God

mf

born of God

A tempo ♩ = 140

p

12

129

*rit.***A tempo** ♩ = 140

Be-loved, let us love one a - no - ther Be-loved, let us
 Be-loved, let us love one a - no - ther Be-loved, let us
 Be-loved, let us love one a - no - ther Be-loved let us
 Be-loved, let us love one a - no - ther Be-loved, let us

*rit.***A tempo** ♩ = 140

136

*rit.****mf*****A tempo** ♩ = 140

love one a - no - ther A - men
 love one a - no - ther A - men
 love one a - no - ther A - men
 love one a - no - ther A - men

*rit.***A tempo** ♩ = 140

143

rit.

Measures 143-146 of a musical score. The score is written for a piano and a vocal line. The piano part consists of a right hand and a left hand. The right hand plays a melodic line with eighth notes and quarter notes, featuring accents and a crescendo. The left hand plays a bass line with eighth notes and quarter notes, featuring accents. The vocal line consists of four staves, each with a whole rest in every measure. The key signature is B-flat major (two flats). The tempo marking *rit.* (ritardando) is present above the piano part.

147

ad libitum

Measures 147-150 of a musical score. The score is written for a piano and a vocal line. The piano part consists of a right hand and a left hand. The right hand plays a melodic line with eighth notes and quarter notes, featuring accents and a crescendo. The left hand plays a bass line with eighth notes and quarter notes, featuring accents. The vocal line consists of four staves, each with a whole rest in every measure. The key signature is B-flat major (two flats). The tempo marking *ad libitum* (ad libitum) is present above the piano part.