

153. Alle Menschen müssen sterben

The musical score is for the hymn "Alle Menschen müssen sterben" in D major (two sharps) and 4/4 time. It consists of two systems of piano accompaniment. The first system contains measures 1 through 5, and the second system contains measures 6 through 12. Each measure is accompanied by figured bass notation below the bass staff. The notation includes Roman numerals for chords and various accidentals (sharps, flats, naturals) for specific notes. Measure 10 features a complex figured bass with a double sharp on the second line (F#) and a double flat on the second space (Bb), indicating a modulation or a specific harmonic treatment. The piece concludes with a double bar line at the end of measure 12.

Figured Bass Notation:

- Measure 1: D: I vi Ib IV
- Measure 2: V V I I
- Measure 3: I I iI Ib
- Measure 4: iI7b V I
- Measure 5: V V I iIi
- Measure 6: vi7b V/V V V
- Measure 7: iI V iI vib
- Measure 8: V/vi vi I I
- Measure 9: IV V vi7
- Measure 10: V7c/V V IV I iI
- Measure 11: Ib iI7b V I
- Measure 12: I