

98. O Haupt voll Blut und Wunden

The musical score is for the hymn "O Haupt voll Blut und Wunden" in D major, 4/4 time. It consists of two systems of piano accompaniment. The first system contains measures 1 through 5, and the second system contains measures 6 through 12. The notation includes treble and bass staves with piano (p) and forte (f) dynamics. Below the bass staff, figured bass notation is provided for each measure, indicating the harmonic structure and fingerings for the basso continuo.

**Measure 1:** Treble: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: D3, F#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Figured Bass: D: I I IV Ib IVb I

**Measure 2:** Treble: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: D3, F#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Figured Bass: ii7b V I

**Measure 3:** Treble: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: D3, F#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Figured Bass: viib/vi vi vib V/vi V/vi

**Measure 4:** Treble: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: D3, F#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Figured Bass: vi vi vib iii IV viib

**Measure 5:** Treble: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: D3, F#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Figured Bass: viib

**Measure 6:** Treble: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: D3, F#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Figured Bass: IVc I I I IV

**Measure 7:** Treble: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: D3, F#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Figured Bass: I ii ib

**Measure 8:** Treble: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: D3, F#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Figured Bass: VI V7b/V V Vb Ib V

**Measure 9:** Treble: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: D3, F#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Figured Bass: viib V/V V I

**Measure 10:** Treble: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: D3, F#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Figured Bass: I IVb Ic ii7b V

**Measure 11:** Treble: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: D3, F#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Figured Bass: I

**Measure 12:** Treble: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: D3, F#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Figured Bass: I